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Emil Svensson

A $\text{♩} = 100$

2 1 3 2 1 5 2 1 3 2 1 5

6 rit. a tempo

11 rit. a tempo Ped. * Ped. *

15 rit. **B** $\text{♩} = 130$ stringendo poco a poco Ped. * Ped. *

18 Ped. * Ped. *

21 Ped. * Ped. *

24 Ped. * Ped. *

51

Musical score for measures 51-53. The piece is in G minor (one flat) and 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

54

Musical score for measures 54-56. The right hand continues with eighth notes, and the left hand has some chords in measure 56. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

G

57

Musical score for measures 57-59. The right hand plays a steady eighth-note melody. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

60

Musical score for measures 60-62. The right hand continues with eighth notes. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

63

Musical score for measures 63-66. Measures 63-65 continue with eighth notes. Measure 66 features a key signature change to F major (two flats) and a time signature change to 3/4. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. *

H $\text{♩} = 100$

67

Musical score for measures 67-71. Measures 67-70 continue with eighth notes. Measure 71 is marked *Rubato* and features a 3/4 time signature. Fingerings (1-5) are indicated for the right hand.

Rubato

72

Musical score for measures 72-75. Measures 72-74 feature complex chordal textures with fingerings (1-5) indicated. Measure 75 is marked *rit.* and includes a final chord with a pedal marking.

rit.

Ped. *